

VOLUME TWO

The Guitar Works of AGUSTÍN BARRIOS MANGORE



**The First Definitive Collection of
Agustín Barrios Mangoré
Edited by Richard D. Stover**

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Minueto en La

(Minuet in A)

AGUSTÍN BARRIOS MANGORÉ

C2

C7

$\frac{1}{2}$ C5

Fine

C2

C4

tr

C7

C9

C7

C7

C2

C4

tr

C7

C9

C7

C2

D. C. al Fine

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Estudio No. 3

(Study No. 3)

Allegro

AGUSTÍN BARRIOS MANGORÉ

The musical score for 'Estudio No. 3' by Agustín Barrios Mangoré is presented on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 10 lines of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as slurs, ties, and fingering numbers (0-4). Chord symbols C5, C7, and C3 are indicated at specific points in the piece. The piece concludes with a double bar line and repeat dots.

This page of musical notation for guitar contains 12 staves of music. The notation includes various chords (C8, C7, C5, C9, C12), fingerings (0, 1, 2, 3, 4), and articulation marks (p, i, a, m). The piece concludes with a 'Fine' marking.

Estudio No. 6

(Study No. 6)

AGUSTÍN BARRIOS MANGORÉ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chord symbols: C7, C2, C10, C8, C5, C3, harm12

1 2 3 4 1
 1 2 3 1
 4 2 3 1
 4 2 1 0
 4 2 1 3
 1 1 3 1
 4 3 2 1
 6

C7
 4 1 1 2
 4 2 3 1
 4 2 3 1
 1 1 3 1
 4 1 2 1
 1 1 2 1

C3
 4 1 3 1
 1 2 3 1
 4 1 3 1
 1 2 3 1
 1 3 1 2
 0 0 2 3

C2
 1 1 3 0
 0 0 3 2
 4 1 3 1
 2 1 0 3 2

C12
 2 0 0 3 2
 0 1 1 4 3 1 4 1 1 1
 3 1 0 0 3 2
 1 4 3 1 0 2
 2

1 2 4 1 2 4
 1 3 4 0 1
 3

1 0 2 1 4
 3 2 1 0 2 1
 3 0 1 0 0 3
 2 0 1 4 0
 2

0 2 0 0 1
 2 4 1 2 0 2
 3 1
 2 0 4
 2 0 0 3 2

C12
 0 1 1 1 4 3 1 4 1 1 1 1
 3 1 0 0 0 0
 2 4
 4 3 2 1
 6

Fine

[illegible]

2 0 4 4 1 2 4 1/2 C2 1 1 2 4 2 1 C9

C7 harm 7 harm 12

harm 12 C7

harm 7

C7

C7 C5 C7

1/2 C2 1/2 C9

Junto a Tu Corazón-vals (Close to Your Heart Waltz)

AGUSTÍN BARRIOS MANGORÉ

Moderato

C2 C2 $\frac{a}{m}$ $\frac{a}{m}$ C2

$\frac{a}{m}$ $\frac{a}{m}$ $\frac{1}{2}C5$ $\frac{a}{m}$ C4 C2

C4 C7 C2 C2

$\frac{a}{m}$ C5 C4 C2

Allegretto

C5 $\frac{a}{m}$ $\frac{a}{m}$ $\frac{a}{m}$ $\frac{a}{m}$ C7

C5

C4
 C5
 poco rall.
 a tempo
 C7
 C5
 C2
 C2
 0 1 2
 2 3 0
 1/2 C2
 C2
 C2
 a m
 a m
 C5
 C4
 C2
 Allegro y enérgico
 C6
 C7
 p

The musical score is written for guitar in D major (two sharps). It consists of ten staves. The first staff begins with a C4 fretboard diagram. The second staff includes a C5 diagram and tempo markings 'poco rall.' and 'a tempo'. The third staff features C7 and C5 diagrams. The fourth staff has two C2 diagrams. The fifth staff includes diagrams for 0 1 2, 2 3 0, 1/2 C2, C2, and C2. The sixth staff has two 'a m' (arpeggiated) markings. The seventh staff includes C5, C4, and C2 diagrams. The eighth staff begins with the tempo marking 'Allegro y enérgico' and includes C6 and C7 diagrams. The score concludes with a piano (p) dynamic marking.

C5 C7 C2
 1/2C2 C5
 C6 C7
 C5 C7 C2
 1/2C2 C5
 (breve) Andante C2 C2
 C2 C2 C2
 C3 C2 C4
 poco ritard.

Allegro

C6 C7

C5 C7 C2

$\frac{1}{2}$ C2 C5 C12

accel. dim.

Allegretto

C7 C5

C4

C5

poco rall. a tempo

C7

C5 C2 C2 1/2 C2
 Moderato C2 C2 a m C2
 a m 1/2 C5 a m C4 C2
 C4 C7 C2 C2
 C5 C4 C2 rall.
 rápido Fine

Preludio

(Prelude)

Composed February 2, 1939 in San José, Costa Rica for
Don José Francisco Salazar.

Andante appassionato

AGUSTÍN BARRIOS MANGORÉ

The musical score for 'Preludio' by Agustín Barrios Mangoré is presented on a single staff in 2/4 time. The key signature is one flat (B-flat). The tempo is marked 'Andante appassionato'. The piece consists of 18 measures, organized into two systems of nine measures each. The notation includes various guitar-specific techniques such as natural harmonics (indicated by 'C5', 'C2', 'C3', 'C6'), slurs, and fingerings (numbers 1-4). The score is divided into two systems of nine measures each. The first system starts with a C5 natural harmonic and a 1/2 C1 note. The second system continues the melodic and harmonic development with various natural harmonics and fingerings.

[illegible]

Minueto en Si Mayor

(Minuet in B Major)

AGUSTÍN BARRIOS MANGORÉ

The musical score is written for guitar on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece consists of 32 measures, ending with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and fingering numbers (1-4). Above the staff, there are several 'C' labels with subscripts (C2, C3, C4, C6, C9) indicating specific fret positions or techniques. The score is divided into two systems, each containing four staves of music.

This page of musical notation is for guitar, written in E major (three sharps). It consists of ten staves of music. The notation includes various fret numbers, fingerings, and chord labels (C2, C4, C5, C7, C8, C9). The piece concludes with a 'Fine' marking.

Staff 1: C4 (3 1 0 2 4), C4 (2 4 2 3 0 2 1 0), C4 (3 1 4 2), C4 (3 1 3 2 3 1 3 1 0 2), C4 (3 1 0 2), C4 (3 1 0 2).

Staff 2: C7 (2 4 3), C8 (4 3 1 4), C9 (1 3 4 3 1 4 3 4 3 1 2 1 0), C9 (1 3 4 3 1 4 3 4 3 1 2 1 0).

Staff 3: C4 (1 2 3 1 4 3 2), C4 (1 3 4 1), C5 (3 1 0 4), C5 (1 1 1 1 2 1 3), C5 (2 3 1 3 2 3 1 3 3 2 1 2), C5 (2 3 1 3 2 3 1 3 3 2 1 2).

Staff 4: C4 (3 2 1 4 4 1 2 3), C4 (3 2 1 4), C4 (4 1 2), C4 (3 1 1 4), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3).

Staff 5: C9 (1 2 3 1 4 3 2), C9 (1 3 4 1), C9 (3 1 0 4), C9 (1 1 1 1 2 1 3), C9 (2 3 1 3 2 3 1 3 3 2 1 2), C9 (2 3 1 3 2 3 1 3 3 2 1 2).

Staff 6: C2 (4 2 0 4 2 0 3 0 4 1 0 3), C4 (3 2 1 4 4 1 2 3), C6 (4 1 2), C6 (3 1 1 4), C6 (4 2 0 4 2 0 3 0 4 1 0 3), C6 (4 2 0 4 2 0 3 0 4 1 0 3).

Staff 7: C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3).

Staff 8: C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3).

Staff 9: C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3).

Staff 10: C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3), C2 (4 2 0 4 2 0 3 0 4 1 0 3). Fine

Leyenda de España

(Spanish Legend)

Con ánimo

AGUSTÍN BARRIOS MANGORÉ

harm.
12th

C2 C4

This page of guitar sheet music contains ten staves of music in a key with one sharp (F#). The notation includes various chords and fingerings:

- Staff 1:** Starts with a **C4** chord. The first measure has a complex fingering: 2 4 3 1 3 0 3 1 4 0 2 1. The second measure has a **harm 12th** instruction. The third measure has a fingering: 1 4 - 4 1 4. The fourth measure has a fingering: 1 4 2. The fifth measure has a fingering: 1 2 1 3 1 4 4 3.
- Staff 2:** The first measure has a fingering: 3 4 2 1 4 2. The second measure has a fingering: 1 3. The third measure has a fingering: 4 2. The fourth measure has a fingering: 3 2. The fifth measure has a fingering: 4 1. The sixth measure has a fingering: 3 2. The seventh measure has a fingering: 4 1. The eighth measure has a fingering: 3 2. The ninth measure has a fingering: 4 1. The tenth measure has a fingering: 3 2.
- Staff 3:** The first measure has a fingering: 1 0 3 0. The second measure has a fingering: 2 3. The third measure has a fingering: 2 3. The fourth measure has a fingering: 2 3. The fifth measure has a fingering: 2 3. The sixth measure has a fingering: 2 3. The seventh measure has a fingering: 2 3. The eighth measure has a fingering: 2 3. The ninth measure has a fingering: 2 3. The tenth measure has a fingering: 2 3.
- Staff 4:** The first measure has a fingering: 4 3 2 1. The second measure has a fingering: 4 3 2 1. The third measure has a fingering: 4 3 2 1. The fourth measure has a fingering: 4 3 2 1. The fifth measure has a fingering: 4 3 2 1. The sixth measure has a fingering: 4 3 2 1. The seventh measure has a fingering: 4 3 2 1. The eighth measure has a fingering: 4 3 2 1. The ninth measure has a fingering: 4 3 2 1. The tenth measure has a fingering: 4 3 2 1.
- Staff 5:** The first measure has a fingering: 2 4 1 2. The second measure has a fingering: 1 4 2. The third measure has a fingering: 1 3. The fourth measure has a fingering: 1 2. The fifth measure has a fingering: 1 4. The sixth measure has a fingering: 1 2. The seventh measure has a fingering: 1 4. The eighth measure has a fingering: 1 2. The ninth measure has a fingering: 1 4. The tenth measure has a fingering: 1 2.
- Staff 6:** The first measure has a fingering: 3 1 4 1. The second measure has a fingering: 4 3 1 4. The third measure has a fingering: 4 3 1 4. The fourth measure has a fingering: 4 3 1 4. The fifth measure has a fingering: 4 3 1 4. The sixth measure has a fingering: 4 3 1 4. The seventh measure has a fingering: 4 3 1 4. The eighth measure has a fingering: 4 3 1 4. The ninth measure has a fingering: 4 3 1 4. The tenth measure has a fingering: 4 3 1 4.
- Staff 7:** The first measure has a fingering: 2 4 1 2. The second measure has a fingering: 2 4 1 2. The third measure has a fingering: 2 4 1 2. The fourth measure has a fingering: 2 4 1 2. The fifth measure has a fingering: 2 4 1 2. The sixth measure has a fingering: 2 4 1 2. The seventh measure has a fingering: 2 4 1 2. The eighth measure has a fingering: 2 4 1 2. The ninth measure has a fingering: 2 4 1 2. The tenth measure has a fingering: 2 4 1 2.
- Staff 8:** The first measure has a fingering: 1 1 3 4. The second measure has a fingering: 3 1. The third measure has a fingering: 1 4 2 1. The fourth measure has a fingering: 1 1 3 4. The fifth measure has a fingering: 3 1. The sixth measure has a fingering: 1 4 2 1. The seventh measure has a fingering: 1 1 3 4. The eighth measure has a fingering: 3 1. The ninth measure has a fingering: 1 4 2 1. The tenth measure has a fingering: 1 1 3 4.
- Staff 9:** The first measure has a fingering: 1 2 1 2. The second measure has a fingering: 1 2. The third measure has a fingering: 1 2. The fourth measure has a fingering: 1 2. The fifth measure has a fingering: 1 2. The sixth measure has a fingering: 1 2. The seventh measure has a fingering: 1 2. The eighth measure has a fingering: 1 2. The ninth measure has a fingering: 1 2. The tenth measure has a fingering: 1 2.
- Staff 10:** The first measure has a fingering: 1 2 1 2. The second measure has a fingering: 1 2. The third measure has a fingering: 1 2. The fourth measure has a fingering: 1 2. The fifth measure has a fingering: 1 2. The sixth measure has a fingering: 1 2. The seventh measure has a fingering: 1 2. The eighth measure has a fingering: 1 2. The ninth measure has a fingering: 1 2. The tenth measure has a fingering: 1 2.

This page of guitar tablature is written for a piece in D major, indicated by the two sharps (F# and C#) on the staff. The music is organized into ten staves, each containing a mix of standard notation and guitar-specific symbols like fret numbers, accidentals, and articulation marks.

The first two staves feature chords C3, C5, and C7, with various fretting patterns and bends. The third staff includes a 7th fret barre and a 6th fret barre. The fourth staff features a C2 chord. The fifth staff has a 3rd fret barre. The sixth staff has a 4th fret barre. The seventh staff has a 3rd fret barre. The eighth staff has a 4th fret barre. The ninth staff has a C4 chord. The tenth staff has a 3rd fret barre.

The notation includes various fretting patterns, bends, and articulation marks, such as slurs, accents, and breath marks. The piece concludes with a final chord and a double bar line.

Andante

Musical notation for guitar, featuring ten staves of music. The tempo is marked *Andante*. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (numbers 1-4), and complex fingerings (circled numbers 1-6). Chord symbols C5, C7, C4, $\frac{1}{2}C2$, $\frac{1}{2}C1$, C8, and C7 are placed above the staves. The piece concludes with a *Fine* marking.

Escala y Preludio (Scale and Prelude)

AGUSTÍN BARRIOS MANGORÉ

Allegro
C3

C10

C3

Preludio andantino
C7

C3

C8

C3

C3 C1 C8
 ② ③ ④ ⑤
 1/2 C8 C6 C8
 tr Fine

The musical score consists of ten staves of music in G major. The notation includes various fret numbers, fingerings, and technical markings such as C3, C1, C8, 1/2 C8, C6, and tr. The piece concludes with a 'Fine' marking.

Musical score for a single melodic line, likely for a flute or oboe, in D major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line with various fingerings indicated by numbers 1-4 and 0. The second staff has a "C4" marking above it. The third staff has a "C9" marking above it. The fourth staff has a "C4" marking above it. The fifth staff has a "C4" marking above it. The sixth staff has an "Oboe" marking below it. The seventh staff has a "D. C. al Fine" marking below it. The eighth staff ends with a double bar line and a "D. C. al Fine" marking below it.

AGUSTÍN BARRIOS MANGORÉ

"To the intelligent and dear child Dinora, beloved daughter of my unforgettable friend Don Walter Bolandi, in testimony of my sincere affection." - B. Mangoré.

Adagio 6 **(Prelude)** AGUSTÍN BARRIOS MANGORÉ

p *i a m a i* 4 - 4

C5 C4 C3

C1

i a i m i $\frac{1}{2}$ C3 *a m a i* C1

C6 C6

C8 ② C5 *i a m a i* C7 C8

C8 C3 C6 *i a m a i* C6 ② *i a m a i* C1

C3 *i a m a i* C5 *Fine*

Danza (Dance)

AGUSTÍN BARRIOS MANGORÉ

⑥ = D

C5

$\frac{1}{2}$ C5

$\frac{1}{2}$ C2

C3

$\frac{1}{2}$ C2

C3

C5

C3

$\frac{1}{2}$ C3

C5

C5

Fine

C3

C3

C3

$\frac{1}{2}$ C10

C5

C2

$\frac{1}{2}$ C5

$\frac{1}{2}$ C5
 $\frac{1}{2}$ C5
 $\frac{1}{2}$ C7
 $\frac{1}{2}$ C9
 $\frac{1}{2}$ C8
 $\frac{1}{2}$ C7
 $\frac{1}{2}$ C5
 $\frac{1}{2}$ C3
 $\frac{1}{2}$ C2
 $\frac{1}{2}$ C7
 $\frac{1}{2}$ C9
 $\frac{1}{2}$ C8
 $\frac{1}{2}$ C9
 $\frac{1}{2}$ C10
 $\frac{1}{2}$ C9
 $\frac{1}{2}$ C9
 $\frac{1}{2}$ C5
 $\frac{1}{2}$ C7
 $\frac{1}{2}$ C1
 $\frac{1}{2}$ C3
 C2
 C3
 D. C. al Fine

1
 2
 3
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 100

Oración (Prayer)

AGUSTÍN BARRIOS MANGORÉ

Moderato

⑥ = D

C7

C3

C4

To Coda

C3

C5

C7

C5

C7

A

The musical score consists of seven staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific elements:

- Staff 1:** Labeled "C2" at the beginning. It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and fret numbers (2, 1, 0, 0, 2, 1, 3, 4, 1, 2, 1, 3).
- Staff 2:** Continues the melodic line with fingerings (1, 4, 1, 1, 2, 4) and fret numbers (3, 0, 3, 10, 2).
- Staff 3:** Labeled "C5" at the beginning. It includes a bridge pickup (indicated by a circle with a cross) and fingerings (4, 1, 2, 0, 2, 1, 1, 0, 3, 1).
- Staff 4:** Labeled "C3" and "C1" at the beginning. It features a bridge pickup and fingerings (3, 2, 4, 1, 3, 4, 1, 4, 3, 0).
- Staff 5:** Labeled "C2" at the beginning. It includes a bridge pickup and fingerings (4, 1, 1, 1, 1, 4, 2, 1).
- Staff 6:** Labeled "D. C. al Coda" and "Coda". It features a bridge pickup and fingerings (1, 3, 3, 2, 1, 2, 1, 2, 1, 2).
- Staff 7:** Labeled "C5" and "Fine". It includes a bridge pickup, a "rall." (rallentando) instruction, and fingerings (2, 1, 2, 1, 2, 1, 2, 1).

AGUSTÍN BARRIOS MANGORÉ

[illegible]

Estudio Vals

(Waltz Study)

Allegro moderato
 $\frac{1}{2}$ C10 4 3 1 3 1

AGUSTÍN BARRIOS MANGORÉ

⑥ = D

C4 4 2 4 1 1 C5 ② 1 4 1 0 0 3 C2 4 1 2 3 0 4 0 1 2 0 2 0 4 1 2 0 1 2 4 1 2 4

$\frac{1}{2}$ C10 4 1 2 3 1 3 1 1 2 3 1 ② ③ ③ 4 2 1 2 0 2 2 1 3 0 0 3 *Fine*

$\frac{1}{2}$ C2 1 3 1 1 0 1 3 2 1 4 C9 4 2 4 1 3 0 4 0 1 2 0 2 1 4 3 0 1 3 4 1 0 3

C4 3 4 2 3 4 3 0 1 4 0 4 2 4 1 3 0 3 2 1 3 0 4 2 3 0 1 2 0 2

0 0 2 3 0 4 2 0 3 1 0 4 3 0 1 4 1 0 1 2 4 1 1 3 3 1 1 3 1 2 0 2 1 3 0

C6 3 0 3 4 2 1 1 3 2 1 3 4 ② ④ 0 4 1 1 3 2 4 2 1 2 1 3 4 0 1 0 4 1 *D. C. al Fine*
 ⑥ ⑤ harm 12th

Canción de la Hilandera

(Song of the Thread Spinner)

Mexico, March, 1933

Andantino

AGUSTÍN BARRIOS MANGORÉ

⑥ = D *con ternura expresiva*

con ternura expresiva

C3

poco rall.

The musical score on page 39 consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various guitar-specific techniques:

- Staff 1:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Fine' above it. It includes triplets and slurs.
- Staff 2:** Labeled 'C3' at the beginning, it contains several triplet markings and slurs.
- Staff 3:** Continues the melodic and rhythmic patterns with triplet markings.
- Staff 4:** Includes a triplet marking and a slur.
- Staff 5:** Labeled 'C5-' at the beginning, it features a triplet marking and a slur.
- Staff 6:** Labeled 'C6-' at the beginning, it includes a triplet marking and a slur.
- Staff 7:** Labeled 'C8' at the beginning, it features a triplet marking and a slur.
- Staff 8:** Includes a triplet marking and a slur.
- Staff 9:** Labeled 'C2' at the beginning, it features a triplet marking and a slur.
- Staff 10:** Concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

harm harm
12 7
D. C. al Fine

Caazapá-Aire Popular Paraguayo

(Caazapá-Popular Paraguayan Song)

AGUSTÍN BARRIOS MANGORÉ

Lento y con alma

⑥ = D
⑤ = G

Animato

C3

C4

harm.

harm 12

C7

1/2 C7

harm 12th

poco ritard.

harm 12th

[illegible]

43

Animato

C3

C4

harm. 12th

harm. 12th

poco ritard.

C7

1/2 C7

C4

C7

C10

harm. 7th

Fine

EL 2603

rall. - - - - -

Romanza en Imitación al Violoncello

(Romance in Imitation of the Cello)

Moderato con alma

AGUSTÍN BARRIOS MANGORÉ

6 = D
5 = G

C2 C5 C6 1/2 C7 C7 C5 C7 1/2 C7 1/2 C9 C2

C5 C4 C2
 1/2 C4 1/2 C5 C2
 C7 C4 C5 1/2 C10 1/2 C8 D. S. al Coda
 ⊕ Coda C4 C5 1/2 C3 1/2 C7
 1/2 C3 1/2 C7 Fine
 rall.

Canción de Cuna

(Cradle Song)

AGUSTÍN BARRIOS MANGORÉ

⑥ = D
⑤ = G

1/2 C8

harms 7th 12th

1/2 C6

1/2 C1

1/2 C3

1/2 C3

C3

C5

C1

C3

1/2 C3

C5

C8

C7

1. C3

2. harm 12th

harm 7th

C4

2nd time to

(Final)

C2

Fine